

MSC ESM 3-27

BREAD and CHEESE and KISSES



photo by
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Boston

Pauline Devere

*As Sung by Miss
Pauline Devere*

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Early Sheet Music Collection

BREAD AND CHEESE AND KISSES.

MSC ESM 3:27

PAULINE DEVERE.

Valse tempo



1. Tommy loved Ma-ry, and Ma - ry loved Tom, They'd been sweethearts for o - ver a
2. Tom wedded Ma-ry, the years gli - ded by, And he grew up to wealth and es-

The musical notation for the first two lines of the song. It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part includes a dynamic marking 'p' (piano) at the beginning of the second system.

- year; Tom want - ed Ma - ry, and she want - ed him, To each
-tate; Tom said to Ma - ry, as she smiled at him, "I am

The musical notation for the last two lines of the song. It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part continues the accompaniment from the previous system.

Bread and Cheese and Kisses

oth - er they were, oh, so dear! Then Tom lost his
glad now that we did - n't wait. The place they live

This system of musical notation includes a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

place, There was grief on his face, He whis-pered, "We nev - er can
at Is - a steam-heat - ed flat, On can - vas - back duck now they

This system of musical notation continues the song with a vocal melody line and piano accompaniment. The lyrics are written below the vocal staff.

wed! We can't live on love!" Ma - ry, sweet lit - tle
dine; The bread and the cheese you can eat, if you

This system of musical notation continues the song with a vocal melody line and piano accompaniment. The lyrics are written below the vocal staff.

dove, Drooped her eyes, as she ten - der - ly said:
please, But I'll take all the kiss - es for mine!

This system of musical notation concludes the song with a vocal melody line and piano accompaniment. The lyrics are written below the vocal staff.

CHORUS

Bread and Cheese and Kisses Are good e-nough for me! As

mf

long as you will love me, Tom I'm sat-is-fied, you see..... I

don't want silk and satins,..... A plain white mus-lin gown,..... With

Bread and Cheese and Kisses,..... I'm the rich-est girl in town!.....